

Dragana Kuzmanovic (Novi Sad, Serbia, 1982)

She finished her accordion studies in Kragujevac in the class of well-known prof. Radomir Tomić.

During her schooling, she participated in numerous competitions in which she won high awards. She is engaged in the promotion and development of contemporary classical music for accordion and young talented accordionists. She is the founder and general director of the International Festival of Accordion and Chamber Music Eufonija, dedicated to the promotion of young talented accordionists, and the development of contemporary music for the Accordion, which is held every year in May in Serbia. As a musician, she is a member of several chamber ensembles. She collaborates with young composers on the development of accordion music literature. She is a part-time associate of the Serbian National Theater and the Almazian Symphony International Orchestra. She is full-time employed in Music school "Filip Višnjić" in Šid, Serbia.